

# Dario Feddersen-Doyle

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## Personal Statement:

Being a Post-graduate in Film Production, with work experience under my belt, I'm enthusiastic to advance my career. My time keeping is impeccable, I can apply clear common sense and logic to tasks, think on my feet and react quickly. I was dedicated to my degree course and always worked to a very high standard, which is something I practice in all ventures. Directing projects in several different formats means I've had to wear many hats, which has proven to be a useful foundation for understanding how the industry runs and what is required to keep a tight operation. Having good social skills I believe I can read people well and gauge their needs. I am a capable and reliable member of any team, who is ready for action and willing to further develop my skills.

## Short Films and Projects:

- **Atomic Film Trailer** (Trailer, 2020) - **Lighting and Camera Assistant**
- **'Red Flower' by Gringos** (Music Video, 2019) - **Producer and Assistant Director**
- **Super Freak** (Short Film, 2018) - **Director and Scriptwriter**
- **Down To Earth** (Multi-Camera Studio Broadcast, 2017) - **Scriptwriter and VT Director**
- **Don't Fear The Reaper** (TV Pilot Script, 2017) - **Scriptwriter**
- **Nerd Sports** (Short Documentary, 2017) - **Director**
- **Island City Stories: Emma Nicol** (Short Promo, 2016) - **Director**
- **Game Over: The Console History Museum** (Short Documentary, 2016) - **Producer**
- **Jason Attenborough: Rainforest Rescue** (2015) - **Producer and Editor**

## Work Experience:

- **The Duke (Film) - Runner - Neon Films - February 2020**

Working on a set for the week, meant I was able to get a sense of familiarity of the location, which helped in maintaining a smooth operation and continuing a level of professionalism. I was responsible for the tea table, constantly attending to it and keeping it fully stocked. I had to escort high profile talent to and from the green room, along with collecting and plating their dinner from the canteen. Also, I was on a constant errand run, back and forth to the production trailer. Between these tasks and more, as one of a group of runners, we had to also balance keeping on top of the sound stage bell: making sure it was always attended to and rung when required. We transferred over to Black Island Studios' green screen sound stage for two days, which meant we had to adapt and replicate our regular set up.
- **Trigonometry (BBC Two) - Runner/Shadowed Script Editor - House Productions - May 2019**

I worked as a runner during the first week. Everyday we were at a different location, so I had to quickly get familiar with the crew and the tasks at hand. Working closely with a team of runners, we had to lock off the set to both the public and crew, keeping any disturbances away from set. Other tasks were assigned to me, for example, ensuring all breaks and lunches were set up and running smoothly, fetching cast members, and filling in as an extra on two occasions. During the second week I shadowed the Script Editor back in the offices. I analysed the first four scripts, and then treatments for all episodes. I had to scrutinise and discuss consistencies in the core characters throughout the series, along with critiquing the plots and dialogue.
- **The Apprentice: You're Fired (BBC Two) - Assistant Floor Manager - Boundless - December 2017**

During this work experience I shadowed the Floor Manager and assisted him when needed. After getting a tour of the studio and gallery, I was given a talkback earpiece that let me hear directly what was being said by the director in the control room at all times. Also, I was given running order scripts to keep track of what was happening when. One of the responsibilities I had was ensuring the props were where they needed to be whilst the VTs were running. This

meant I had to be observant and quick and on the ball, watching and hearing out for cues.

- **ITN Productions - November 2014**

I observed advertising campaigns relating to various programme content. Also getting the chance to sit in the gallery and witness a live broadcast of the ITV Lunchtime News, which gave me an invaluable insight. Then joined the audience of a daily lunch time show.

**Work:**

- **Grasshoppers Rugby Club, Isleworth - October 2018-Present**

I am currently working as a member of a busy bar staff team. Often opening up, organising parties, and closing down the bar after a busy shift.

**Education:**

**2:1 BA (Hons) Television and Film Production, University of Portsmouth (2015 - 2018)**

I was a team player during my university course, working on many group projects, directing several of them. I was responsible for overseeing all aspects of a task, communicating ideas clearly with all members of the team and looking after peoples welfare, including crew and talent. I was prepared to and would assist other roles when help was required. The Creative Skillset accredited programme allowed me to develop as a Director and Scriptwriter.

**A-Level**

Maths/Physics/Media Studies

**GCSE**

4xA 2xB 2xC

**Interests:**

I'm an avid cinema goer. Also I love indie music and go to gigs regularly. Additionally I enjoy filming improvised gaming and comedy videos with a group of friends for YouTube.

**References:**

Johnny Lochland (Director)  
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